



## Ovation Rêve E-3 IP

A virtually silent, IP65-rated LED ERS-style fixture featuring a powerful light engine capable of producing full-spectrum colors and tunable whites with advanced control over dimming and color rendition.

Perfect for indoor or outdoor studio, theatre, and film applications requiring quiet operation and superior, high-quality light.

- Delivers superior color rendering with a 93.5 CRI from a 6-color LED system.
- Offers linear color temperature presets from 2800 K to 8000 K for precise white balancing.
- Built with a fanless, IP65-rated housing for silent, all-weather operation.
- Achieve seamless fades and flicker-free operation with 18-bit dimming and adjustable PWM.
- Provides precise color control with plus/minus green adjustment and emulated red-shift.
- Supports DMX and RDM protocols for versatile control and flexible setup options.

### SPECIFICATIONS

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## Optical

**Light Source:** 91 LEDs (12 red, 19 green, 3 blue, 9 royal blue, 24 amber, 24 mint) 3.5 to 10 W, (2.4 A), 50,000 hours life expectancy

**Color Temperature (range):** 2800 to 8000 K

**Color Temperature (at full):** 6,428 K

**CRI:** 93.5

**Selectable PWM:** 600 Hz, 1,200 Hz, 2,000 Hz, 4,000 Hz, 6,000 Hz, 25,000 Hz

### 5° Lens:

**Beam Angle:** 6.7°

**Field Angle:** 7.9°

**Illuminance:** 28,740 lux @ 5 m

**Lumens:** 8,335

### 10° Lens:

**Beam Angle:** 11.1°

**Field Angle:** 12.8°

**Illuminance:** 15,108 lux @ 5 m

**Lumens:** 11,092

### 14° Lens:

**Beam Angle:** 14.2°

**Field Angle:** 16.9°

**Illuminance:** 8,823 lux @ 5 m

**Lumens:** 10,700

### 15°–30° Lens (Narrow):

**Beam Angle:** 14.3°

**Field Angle:** 17.3°

**Illuminance:** 7,731 lux @ 5 m

**Lumens:** 9,166

### 15°–30° Lens (Wide):

**Beam Angle:** 23.8°

**Field Angle:** 33.2°

**Illuminance:** 2,484 lux @ 5 m

**Lumens:** 11,395

### 19° Lens:

**Beam Angle:** 17.6°

**Field Angle:** 20.8°

**Illuminance:** 5,377 lux @ 5 m

**Lumens:** 10,185

### 25°–50° Lens (Narrow):

**Beam Angle:** 24.7°

**Field Angle:** 27.3°

**Illuminance:** 3,174 lux @ 5 m

**Lumens:** 11,810

### 25°–50° Lens (Wide):

**Beam Angle:** 41.1°

**Field Angle:** 44.7°

**Illuminance:** 1,502 lux @ 5 m

**Lumens:** 14,328

### 26° Lens:

**Beam Angle:** 26°

**Field Angle:** 28.2°

**Illuminance:** 3,300 lux @ 5 m

**Lumens:** 12,178

### 36° Lens:

**Beam Angle:** 32.8°

**Field Angle:** 37°

**Illuminance:** 1,977 lux @ 5 m

**Lumens:** 11,888

### 50° Lens:

**Beam Angle:** 50°

**Field Angle:** 54.2°

**Illuminance:** 864 lux @ 5 m

**Lumens:** 11,274

## Dynamic Effects

**Dimmer:** Electronic

**Shutter/Strobe:** Electronic

**Focus:** Manual

**Strobe Rate:** 0 to 28.6 Hz

**Standalone Color Mixing:** Yes

**Color Temperature Presets:** Yes

**Dim Modes:** 4

**Dim Curves:** 4

**Built-in Automated Programs:** Yes

## Construction / Physical

### Dimensions:

<b>Fixture Only (Yoke Up):</b>	20.83 x 12.71 x 19.75 in (529.3 x 323 x 501.7 mm)
<b>w/5° Lens Extended (Yoke Up):</b>	42.25 x 14.5 x 19.75 in (1073.15 x 368.3 x 501.7 mm)
<b>w/10° Lens Extended (Yoke Up):</b>	33.5 x 12.71 x 19.75 in (850.9 x 323 x 501.7 mm)
<b>w/14° Lens Extended (Yoke Up):</b>	30.25 x 12.71 x 19.75 in (768.35 x 323 x 501.7 mm)
<b>w/19°, 26°, 36° or 50° Lens Extended (Yoke Up):</b>	27.5 x 12.71 x 19.75 in (698.5X 323 X 501.7 mm)
<b>w/15°–30° Lens (Yoke Up):</b>	33.75 x 12.71 x 19.75 in (857.25 x 323 x 501.7 mm)
<b>w/25°–50° Lens (Yoke Up):</b>	26.5 x 12.71 x 19.75 in (673.1x 323 x 501.7 mm)

### Weight:

<b>Fixture Only:</b>	20.6 lb (9.34 kg)
<b>w/5° Lens:</b>	25.2 lb (11.43 kg)
<b>w/10° Lens:</b>	23.8 lb (10.79 kg)
<b>w/14° Lens:</b>	26 lb (11.79 kg)
<b>w/26° Lens:</b>	24.4 lb (11.06 kg)
<b>w/15°–30° Lens:</b>	30.2 lb (13.69 kg)
<b>w/25°–50° Lens:</b>	26.8 lb ( 12.15 kg)

**Exterior Color:** Black

**Housing Material:** Magnesium alloy

### Gobo Size (Optional):

- A:** 100 mm (outside), 75 mm (image), 2.5 mm (max. thickness)  
**B:** 86 mm (outside), 64.5 mm (image), 2.5 mm (max. thickness)

### Accessory Holder/Gel Frame Size:

- 5° Lens:** 14 in (356 mm)  
**10° Lens:** 12 in (304 mm)  
**14° Lens:** 7.5 in (191 mm)  
**19°, 26°, 36°, and 50° Lens:** 6.25 in (159 mm)  
**15°–30° Lens:** 7.5 in (191 mm)  
**25°–50° Lens:** 7.5 in (191 mm)

## Connections

**Power Connection:** Edison (Local) plug to Seetronic Powerkon IP65

**Power Input:** Seetronic Powerkon IP65

**Power Output:** Seetronic Powerkon IP65

**Data Connectors:** 5-pin XLR

**Cable Length (power):** 5 ft (1.5 m)

**Software Connection:** Type-C USB

## Control

**Control Protocol:** DMX, RDM

**DMX Channels:** 1, 5, 6, 8, 12, 14ch1, 14ch2, 18 or HSV

**Modes/Personalities:** 9 personalities (1, 5, 6, 8, 12, 14ch1, 14ch2, 18, HSV)

## Electrical

**Input Voltage:** 100 to 240 VAC, 50/60 Hz (auto-ranging)

**Power Linking:** 4 units @ 120 V; 7 units @ 208 V; 7 units @ 230 V

**Power and Current:** 354 W, 2.999 A @ 120 V, 60 Hz

**Power and Current:** 345 W, 1.707 A @ 208 V, 60 Hz

**Power and Current:** 342 W, 1.555 A @ 230 V, 50 Hz

## Certifications / Qualifications

**Certifications:** CE, MET, FCC, UKCA

**IP Rating:** IP65, temporary outdoor/wet use, with pressure equalizing M12 GORE valve

### Noise Levels:

**Idle:** 11.4 dB(A) @ 1 m

**Auto:** 30.3 dB(A) @ 1 m

**On:** 36.1 dB(A) @ 1 m

**Off:** 0.7 dB(A) @ 1 m

**Silent:** 26.5 dB(A) @ 1 m

**Temperature (Ambient):** -4 °F to 113 °F (-20 °C to 45 °C)

## Required Accessories

Lens Tube: 5°, 10°, 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50°

## Optional Accessories

Professional Clamps: CTC-50HC, CTC-50HCN

Safety Cable: SC-08

TRUE1 Style Power Extension Cables

5-pin IP65 DMX Cables

RDM2go

Ovation Glass Gobo Holder

Ovation Metal Gobo Holder

Ovation Iris

Ovation GR-1 IP Gobo Rotator

USB Jump Drive

## What's Included

Ovation Rêve E-3 IP

Seetronic Powerkon power cable

Ovation Metal Gobo Holder

Soft Focus Filter